

	Pacific A	Pacific B	Pacific C	Santa Barbara	Santa Clara	Sacramento	San Diego	Monterey
12:00 PM	Finding Artistic Inspiration - Marc Schirmeister	Space the Final Frontier or is it? Preserving our world. - Petrea Mitchell, Mark L. Williams				Neverendingpanel.com		Astronomy 101: What every star gazer should know - Mike Willmoth
1:30 PM		Getting kids to read - Laura Frankos, Mel Gilden			Hugo & Nebula Reading: A reading of short stories which won a Hugo or Nebula Award. - Will Morton			Visions of Future Past - David Brin, Richard Foss, Janine Ellen Young
3:00 PM	Filk 101: What is it.. - Karen Anderson, Barry Gold, Lee Gold	From Concept to Fruition: Writing and creation of Characters - Steven Melching, Bill Warren, Craig Miller	Tinkerbell has a Desk Job: How writers create a fantasy world that works? - John DeChancie, Barbara Hambly, Harry Turtledove, Seanan McGuire					Serial presentations - Charles Lee Jackson, II
4:30:00 PM - 5:30 PM	The Modern Fanzine: Espana Sheriff, Jason Schachat, Kevin Roche	We're on a mission from God: Religion and Science Fiction - Dani Kollin, Eytan Kollin, Tim Kirk						Stephen Hawking says ET Keep Out - Steve Bartlett, Genevieve Dazzo
8:00 PM		Los Angeles Science Fantasy Society Meeting						Sue Dawe Presentation: A Sue Dawe retrospective slide show - Sue Dawe
9:30 PM								Comedy Magic Theatre 3000 BC - Charles Lee Jackson, II, Tom Khamis
11:00 PM								

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Westercon 63 Pocket Program Friday July 2, 2010

Tentative Schedule from 6/29/2010 and Subject to Change

	Pacific A	Pacific B	Pacific C	Santa Barbara	Santa Clara	Sacramento	San Diego	Monterey	
10:00 AM	Traditional Media vs. Digital Media - Marc Schirmeister				Meet the Con Part 1 - Photo Scavenger Hunt (30 min.) - Chris Weber	Neverendingpanel.com	Workshop: Generating Speculative Fiction Ideas (2hrs) - Maya Kaathryn Bohnoff		
11:30 AM	Is Manned Space Travel gone forever? Panelists Speculate on the future of space travel - Dr. Jim Busby, Robert J. Cesarone	The 3-D Craze - Chris Weber, Janine Ellen Young	I heard a scream... What is the appeal of horror? -Mark L. Williams		Digital Effects: how has it changed the movie and TV industry? - Kenneth Estes, Yanni Kuznia, Craig Miller, Tim Kirk				
1:00 PM	"It's your destiny, Arthur! Hug it!" - Steve Melching, Craig Miller, Karen Willson	Rockets or Cyberspace or ??? - Rudy Rucker	Movies in 2009, A Review - Mel Gilden, Bill Warren		Spintronics - Kevin Roche			Book Design and Typography - John Berry	
2:30 PM	The mechanics of publishing Ashley Grayson, Carolyn Grayson, Yanni Kuznia, Joni Labaqui	A Day Without Space: what would a day be like with no spending on satellites, space probes, and human programs? - Steve Bartlett, Robert Gounley, Robert J. Cesarone	Using History: Does using history help or hinder a good plot? - Tim Powers, Harry Turtledove		Pulp Friction - Gary Phillips, Jason Schachat, Doselle Young			2010 Hugo Nominees: Our panelists discuss this years professional nominations - Kathryn Daugherty	
4:00:00 PM - 5:00 PM	Staying in Print or Pixels - Rudy Rucker	Breaking taboos in horror fiction - Stephen Blackmoore, Doselle Young	Is print/text science fiction like jazz – a mostly twentieth century form, whose greatest popularity and relevance are apparently past? If so, how so? If not, why not? - Howard Hendrix					Illustration Workshop (2hrs) - Laura Brodian Freas	The Architechs: A look at the TV Pilot The Architechs - David Brin
8:00 PM	Remakes – Are they necessary anymore? - Charles Lee Jackson, II	Match Game - Kevin Standlee (M), Lisa Hayes, Leigh Ann Hildebrand, Jason Schachat, Espana Sheriff, Kevin Roche, Andrew Trembly, Allison Lonsdale							Science of Battlestar Galactica - Dr. Kevin R. Grazier
9:30 PM									
11:00 PM									

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10:00 AM		Movies that Don't Suck! Are there enough good science fiction movies - Kenneth Estes, Gary Phillips, Mike Willmoth		Should we Retire the Westercon at 65 - Ben Yalow, Kevin Standlee, Glenn Glazer, Bobbie DuFault		Neverendingpanel.com	Workshop: Writing fiction (2hrs) - Ashley Grayson		
11:30 AM	Surviving & Thriving: Can you thrive as a fan artist? - Marc Schirmeister	Raising the Bar: Professional writers teach professional techniques - Maya Kaathryn Bohnhoff, John DeChancie, Eileen Gunn	Blurring the lines of genre: Do some genres lend themselves to intersections more than others? - Stephen Blackmore, Seanan McGuire, Tim Powers, Marv Wolfman	Westercon Business Meeting - Kevin Standlee	Costuming on a budget - Tina Beychok, Sue Dawe, Richard Foss, Allison Lonsdale			Star Trek: A Slide show presentation on The Design of Star Trek - Rick Sternbach	
1:00 PM	Artistic Creation Rituals - Donald F. Glut, Barbara Hambly, Howard Hendrix, Laura Brodian Freas	The Hugo Nominees (Fan): Discussion of the nominees in the fan categories - Ben Yalow, Mike Glycer	Basics of Writing: What every writer needs to know - Larry Niven, Dr. Jerry Pournelle, Laura Frankos, Eileen Gunn, David Brin, Marv Wolfman	Repent the end is nigh: 2012 is the end going to happen? - Chris Weber, Steve Bartlett, Robert J. Cesarone	Filk History: Where did it come from, why do we care and what are the five (or six, or twelve) filks that everyone should/does know? - Karen Anderson, Lee Gold			Workshop: Techniques on how to revise your work (2hrs) - Sherwood Smith	Delphic Oracle - Todd McCaffrey, Harry Turtledove, Kenneth Estes, Karen Willson
2:30 PM	Is there any science in science fiction? - Larry Niven, Dr. Jerry Pournelle, Bill Thomasson, Genevieve Dazzo	3:00 pm Match Game - Kevin Standlee (M), Lisa Hayes, Leigh Ann Hildebrand, Jason Schachat, Espana Sheriff, Kevin Roche, Andrew Trembely, Allison Lonsdale, Glenn Glazer		J.R.R. Tolkien: The influence of his legacy on modern story telling Michael Underwood	When is perfection OCD - Marc Schirmeister				Riding Rockets - Doug Jones
4:00:00 PM - 5:00 PM	Transreal SF - Rudy Rucker			Anthropogenic Global Warming: I'm skeptical of poor scientific practices are you? - Doug Jones, Robert J. Cesarone	Writing for Kid Lit: Why is it so important? - Karen Willson, Sherwood Smith, Gary Westfahl			Workshop: What you need to know about low-budget movie making (2hrs) - Donald F. Glut	Independent Book Publishing - John Berry
8:00 PM		Are you a Werewolf? Game - Todd McCaffrey							
9:30 PM								Workshop: Photography - Sexting 101 How to take better nude pictures of yourself - James Stanley Daugherty	
11:00 PM									

Westercon 63 Pocket Program Sunday July 4, 2010

Tentative Schedule from 6/29/2010 and Subject to Change

	Pacific A	Pacific B	Pacific C	Santa Barbara	Santa Clara	Sacramento	San Diego	Monterey
10:00 AM	Why do I need an Agent? The do's & don'ts of finding one - Ashley Grayson, Carolyn Grayson	Amateur Publishing: What is it & what do I need to know to start contributing? - Mike Glycer, June Moffatt, Len Moffatt				Neverendingpanel.com		
11:30 AM	New Futures in SF - Rudy Rucker	What's up in space - Steve Bartlett, Robert Gounley, Dr. Kevin R. Grazier	The New Classics: What books do you think will last 100 years like HG Wells - Gary Westfahl, Ben Yalow, Michael Underwood, Seanan McGuire	One Man's Art is another Man's... Intrinsic Value vs. the intent of the artist - Marc Schirmeister	Art Auction 11:00 AM - 12:00 PM		Workshop: Writing, Editing & Critiquing your work (2hrs) - Will Morton	The Art of Rick Sternbach - Rick Sternbach
1:00 PM	Social Technology - James Stanley Daugherty, R.C. Frederick, Barry Gold	What is the next step for NASA? - Dr. Jim Busby, Robert Gounley	Writers & Illustrators of the Future - Joni Labaqui, Laura Brodian Freas		Can you ever be too fannish? - Mike Glycer, Petrea Mitchell, Len Moffatt, June Moffatt			Online Publishing: What you need to know - John Berry
2:30 PM	Retro-Futurism, Steampunk, and Beyond - Allison Lonsdale, Leigh Ann Hildebrand	Assistive Technology: How close are we to creating the bionic man/woman? - Bill Thomasson, Michael Underwood					Workshop: Marketing and Self Promotion (2hrs) - Dani Kollin	Meet the Con Part 2 - Photo Scavenger Hunt: Finally - Chris Weber

Sunday 2:30 PM Weapon & Armor Demo: A demo for the Fantasy Writer (2 hrs) - Eytan Kollin San Gabriel Courtyard

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